

Lampeão disse: — Vá logo
 Quem conversa perde hora
 Vá depressa e volte logo
 Eu quero pouca demora
 Se não me derem o ingresso
 Eu viro tudo asavesso
 Toco fogo e vou embora.

LAMPIÃO NO INFERNO

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for four percussionists

Marcus Alessi Bittencourt

José Pacheco
 A Chegada de Lampião
 no Inferno

1 $\text{♩} = 96$

Perc. I

- agogo H
- water cups H
- tarole L
- tombom low L
- tenor drum L
- miscellany L

Perc. II

- Whistle
- Crash Cymbals
- miscellany
- tenor drum
- snare drum
- bongos H
- woodblocks H
- M
- L
- triangle

Perc. III

- lion's roar
- suspended cymbal
- military drum
- timbales H
- L
- bass drum
- miscellany

Perc. IV

- miscellany
- bass drum
- tombom high
- congas H
- L
- vibra slap
- gong

with wooden drum sticks

ff *sfz* *fpp* *pp* *mf* *p* *mp*

with a wooden drum stick

trg. *p*

with wooden sticks

li.ro. *pp* *ff*

sus.cy. *mf* with a wooden stick

at the dome

at the dome *mp*

with hard felt beaters

sfz *fpp* *pp* *mp* *ppp*

Guiro *mp*

I

II

- sn.dr.
- trg.

III

- sus.cy.
- stop
- mil.dr.

IV

- Guiro
- bs.dr.
- gng.

Crash Cymbals *mp*

Whistle *ff*

sn.dr. *ff*

sn.dr. *f*

ten.dr. *pp*

sus.cy. *ff*

sus.cy. *mf*

sus.cy. *f*

Guiro *mp*

bs.dr. *mf*

with a large bass drum mallet almost dead strokes

with a large bass drum mallet

gng. *fff* stop gong completely

scratching across the gong with a metal rod

pp *mf*